

NATHAN EMMONS

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206-276-5744

6'1", 210 lbs.
Brown hair, blue eyes

Theatre: Regional

<i>Harvey</i>	Dr. Chumley	George Boyd	Texas Shakespeare Festival
<i>School For Husbands</i>	Ariste	Roseann Sheridan	Texas Shakespeare Festival
<i>Coriolanus</i>	Titus Lartius	Gregg Brevoort	Texas Shakespeare Festival
<i>Comedy of Errors</i>	Antipholus of Syracuse	Dan Istrate	Richmond Shakespeare Festival
<i>Beauty Lou & the Country Beast</i>	Buckaroo Bob	Jim Caron	Missoula Children's Theatre
<i>Treasure Island</i>	Long John Silver	Jim Caron	Missoula Children's Theatre
<i>Red Riding Hood</i>	Big Bad Wolf	Michael McGill	Missoula Children's Theatre
<i>Song of Songs</i>	Solomon	Joseph Lavy	Akropolis Performance Lab
<i>Taming of the Shrew</i>	Vincentio	Michael Thompson	Arts West
<i>Porch</i>	Sammy	Ensemble	ConWorks 14/48: Play Festival
<i>Enter Wolf</i>	Narrator	Ensemble	ConWorks 14/48: Play Festival
<i>The Primary English Class</i>	Mulleimer	Aaron Levin	Bridges International Repertory
<i>The Sizemore Interviews</i>	Arun Ram	Bruce Hall	Annex Theatre
<i>The Last Exhibition</i>	Man	Scott Wychoff	World Premiere Theatre
<i>The Last Night of Ballyhoo</i>	Joe Farkas	Peggy Metzger	Redwood Curtain
<i>As Bees in Honey Drown</i>	Evan Wylar	Clint Rebik	Redwood Curtain

Theatre: Other

<i>Woyzeck</i>	Woyzeck	John Heckel	Humboldt State University
<i>Amerika: The Musical</i>	Delamarche	Stepan Simek	Reed College
<i>The Good Woman of Setzuan</i>	Shu Fu	Dana Josslin	Reed College
<i>The Merchant of Venice</i>	Duke/Old Gobbo	Ian Wooldridge	British-American Drama Academy
<i>The Bald Soprano</i>	Mr. Martin	Ian Wooldridge	British-American Drama Academy
<i>The Beggar's Opera</i>	Lockit	Kathleen Worley	Reed College
<i>The Cherry Orchard</i>	Lopakhin	Kathleen Worley	Reed College

University of Delaware MFA Professional Theatre Training Program

<i>A Streetcar Named Desire</i>	Mitch	Ed Stern
<i>The Taming of the Shrew</i>	Curtis	Drew Barr
<i>Tuesday</i>	Ensemble	Jewel Walker
<i>Savages, Christians, and other</i>	Horatio Powell, Ensemble	Adrian Hall/Matt Earnest
<i>Homo Sapiens</i>		
<i>A Flea in Her Ear</i>	Ferraillon	John Going
<i>Peter Pan</i>	Ensemble	Mark Lamos
<i>Mary Stuart</i>	Ensemble	Joe Hanreddy
<i>Arms and the Man</i>	Major Paul Petkoff	Steve Tague/Deena Burke
<i>The Rivals</i>	Fag	Leslie Reidel
<i>Heartbreak House</i>	Boss Alfred Mangan	Jewel Walker
<i>Much Ado About Nothing</i>	Dogberry/Antonio	Sanford Robbins
<i>Three Sisters</i>	Chebudykin	Jewel Walker

Education and Training

MFA Acting - PTP at the University of Delaware

ACTING Sanford Robbins, Leslie Reidel, Kathleen Worley, Anthony Zerbe, Brian Protheroe, Adrian Hall

VOICE/SPEECH Steve Tague, Deena Burke, Andrew Wade, Roy Hart Group

MOVEMENT Jewel Walker, Joann Browning, Lee Ernst, Jyl Hewston

BA (Literature-Theatre, interdisciplinary) Reed College

British-American Drama Academy Ian Wooldridge, Fiona Shaw, Julian Glover, Mark Wing-Davey

Stage combat: unarmed, broadsword, rapier, rapier and dagger

Dialects: Southern, Bulgarian/East-European/Russian, Scottish, Irish, British, Cockney

Fluent in Spanish, functionally fluent in German